



Govt. Approved ISO 9000:2015, Regd. No- 0415603,  
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# EDUTRON SYALLABUS

# PHOTOSHOP & COREL DRAW

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## GRAPHICS DESIGNING/DCA/ADCA/DTP/CORAL DRAW/PHOTOSHOP

### Coral Draw

- MODULE 1. Introduction To Corel Draw
- MODULE 2. User Interface Walkthrough
- MODULE 3. Working with Pages
- MODULE 4. Customizing Page Layout
- MODULE 5. Working with Guidelines
- MODULE 6. Drawing Tools Basic and Advance
- MODULE 7. Selectors 22 Distortions, Drop Shadow, Extrude
- MODULE 8. Grouping and Arranging Objects
- MODULE 9. Converting, Locking & Cut-copy
- MODULE 10. Duplicating & Cloning
- MODULE 11. Step and Repeat Features
- MODULE 12. Working With Symbols
- MODULE 13. Working with Artistic Test & Docker
- MODULE 14. Spell Checker & Paragraph Text Feature
- MODULE 15. Link Frames, Palettes, Fill & Outline
- MODULE 16. Eye Drop Bucket, Smart Fill Feature
- MODULE 17. Master Layer, View & Preview Modes
- MODULE 18. Zoom Tool, Effects
- MODULE 19. Crop & Power clip Feature
- MODULE 20. Envelops
- MODULE 21. Corners Blend Tools & Contour
- MODULE 22. Distortions, Drop Shadow, Extrude
- MODULE 23. Transparency, Perspective, Bevels
- MODULE 24. Import-Export in Core! Draw
- MODULE 25. Printing in Core! Draw
- **Assignments:** Business Flyers, Business Card, Catalogue Designs, T-Shirts Designing, Logo Design, Typography Design, Calendar Design, Pattern Designing, Poster Design etc.

## **Adobe Photoshop Course Curriculum**

For beginners

### **GETTING TO KNOW YOUR WORKSPACE**

- Menu bar, application bar, options bar, tools panel, panel dock on right
- Differences on PC and Mac
- Different ways to zoom
- Hidden tools on toolbar

### **BASIC SELECTIONS**

- Why make selections?
- Geometric selections
- Freehand selections
- Edge-based selections
- Color-based selections
- How do I choose a selection tool?

### **ADJUSTMENT PANEL**

- Making color and tonal adjustments
- Creating an adjustment layer
- Adjustment presets,
- Common image corrections
- Saving adjustments as a preset
- Deleting adjustment layer
- Applying adjustment layer to another layer

### **TOOL BAR TOOLS**

- Blur tool
- Sharpen Tool
- Smudge Tool
- Dodge Tool
- Burn Tool
- Sponge Tool

### **BASIC PHOTO CORRECTIONS**

- Image menu
- Color mode
- Image resolution and size
- Straighten and crop image
- Rotate cropped image
- Automatic adjustments
- Auto color—removes color cast
- Manually adjusting color cast
- Manually adjusting tonal range
- Replacing color
- Clone tool
- Spot healing brush

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- Healing brush
  - Patch tool
    - Content-aware fill
    - Red Eye Tool

### **LAYERS**

- Background layer
- Isolating part of image
- Hide, view, reposition, delete, rename, merge
- Lock layers
- Convert background layer to regular layer
- Convert regular layer to background layer
- Layer styles
- Applying layer styles to multiple layers

### **GRADIENTS**

- Gradient tool
- Gradient styles
- Editing colors
- Saving gradients

### **MASKS**

- How is it different than selection tools?
- Save time-consuming selections
- Quick mask mode
- Using brush tool
- Channels panel
- Loading mask as a selection

### **CORRECTING/ENHANCING DIGITAL PHOTOGRAPHS**

- Shadows and highlights adjustment
- Correcting Red Eye
- Sharpening Edges
- Correct Image Distortion
- Adding Depth of Field

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## **TYPE IN PHOTOSHOP**

- Character Panel
- Paragraph Panel
- Type on a Path
- Warping Type
- Creating work path from type
- Convert type to shapes
- Horizontal/Vertical Type Mask Tool
- Create a selection in the shape of type
- Clipping Mask
- Open Type

## **CREATING VECTOR GRAPHICS IN PHOTOSHOP**

- Bitmap v. Vector?
- Pen Tool
- Magnetic and freeform pen tool
- Using pen tool as selection tool
- Converting selections to paths
- Converting selection to layer
- Shape layers
- Smart Objects

Various Assignments and Mockups should be performed during Practical Sessions